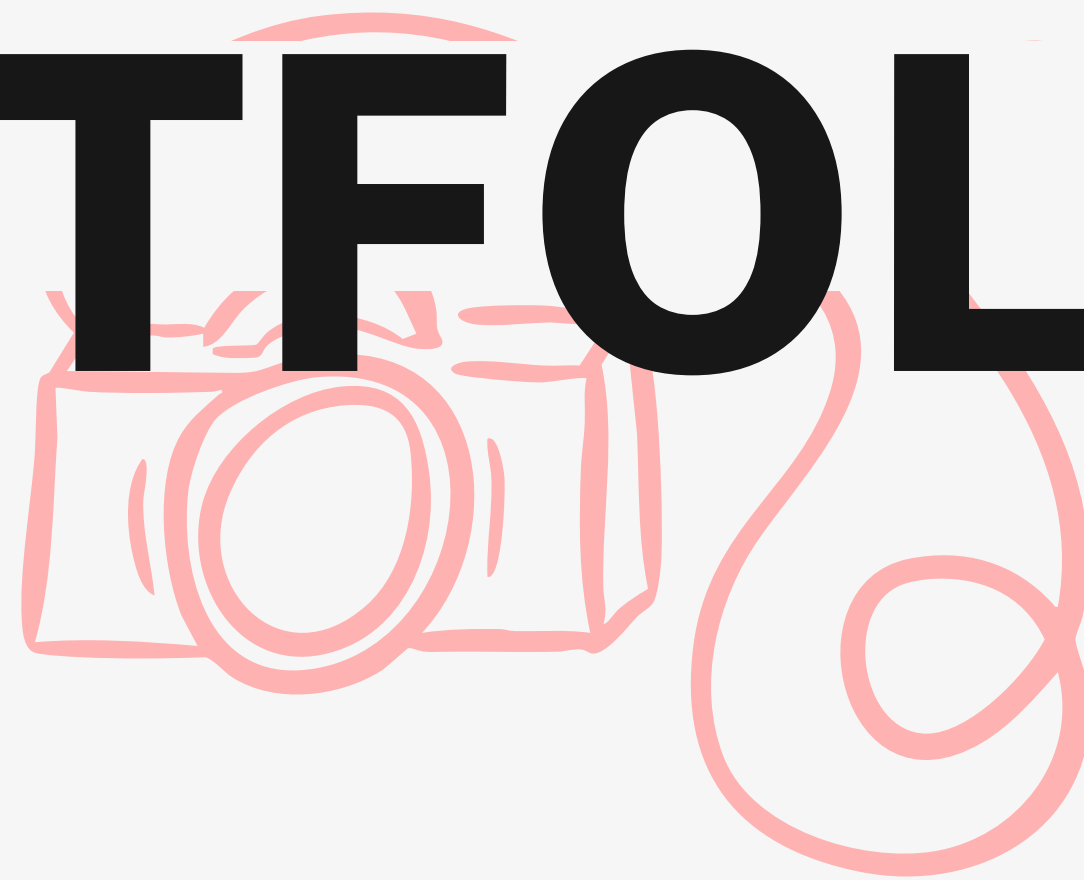


ROYA SHOJAEI ARABI

dev.2025 —→
Designed by Mahdad Shoeibi

PORTFOLIO



royashostudio.com



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ROYA SHOJAEI ARABI

Portrait, Artistic, Nature, and Documentary Photographer

Contact Information:

Phone: +989123150526

Email: royashojaei44@gmail.com

Site: royashostudio.com

Instagram: @Royasho.studio – @Roya_shojaei44

Location: Tehran, Iran

Capturing light, emotion, and moments, documenting human narratives from the world around me.

Title: Sunflower Breeze

Year of Creation: 2021

Location: Sunflower Farm, South Tehran, Iran

Camera/Lens:

Canon 5D Mark III

Canon 70-200mm f/2.8 IS III USM

Genre: Everyday Environmental Portrait

Capturing a natural moment with ambient light and a 600 Joule portable flash, focusing on the form and interaction of the subject with the flowerbed environment



Artist Statement



My work is based on careful observation of human experience and the creation of images that communicate the connection between reality and lived experience. In portrait, nature, and everyday moments, I seek to capture instances that reveal a deeper truth beyond appearances — a truth found in a gaze, the movement of hands, the silence of faces, and the simple textures of the world.

For me, photography is a language for storytelling, expressing identity, culture, femininity, human connections, and the aspects of life often overlooked in the rush of daily existence. Whether in an individual portrait or a distant landscape with a scene of daily life, I strive to create a bridge of emotion between the viewer and the subject — a bridge that speaks without words.

I understand the world through light and give meaning to the image through silence. My goal is to create work that not only records a moment but allows the viewer to experience seeing and feeling anew.

Title: Environmental Portrait

Year of Creation: 2022

Location: Medusa Garden, Tehran, Iran

Camera/Lens:

Canon 5D Mark III

Canon 70-200mm f/2.8 IS III USM

Genre: Everyday Environmental Portrait

Recording a natural moment in collaboration with ambient light and a 600 joule flash, focusing on the form and interaction of the subject in the garden space.



Artistic Approach and Career Path

Artistic Approach

My photography focuses on the search for light and emotion in human moments. Every image is an opportunity to uncover the story hidden behind a glance, a gesture, or a simple environment. I aim to capture that instant so that the viewer can feel it and imagine themselves present within it.

Career Path

From individual portraits to natural and documentary landscapes, each genre provides an opportunity to narrate the relationship between humans and their environment. My extensive experience in portrait photography, cultural documentation, occupational studies, and daily life has shaped my approach to not only record reality but also reveal emotional and cultural layers.

Vision

My goal is to create images that bridge reality and emotion—images that tell universal stories through light and moment, inviting the viewer to see, feel, and experience.



Title: Environmental Portrait

Year: 2019

Location: Isfahan, Iran

Camera/Lens:

Nikon D5300

18-140mm f/3.5-5.6

Genre: Everyday Environmental Portrait

Capturing a natural moment with ambient light, focusing on human form and movement in an urban space

Title: Environmental Portrait

Year: 2023

Location: India

Camera/Lens:

Canon 5D Mark III

EF 24-105mm f/4L IS II USM

Genre: Everyday Environmental Portrait

Capturing a natural moment with ambient light, focusing on human activity and interaction in space



Selected Works



Title: Boater
Year: 2023
Location: Persian Gulf, Iran
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Everyday Environmental Portrait
Capturing a natural moment with ambient light, focusing on the form and movement of a person in the expanse of water

Title: Equestrian Club
Year: 2023
Location: Iran
Camera/Lens:
Canon 5D Mark III
70-200mm f/2.8 IS III USM
Genre: Everyday Environmental Portrait
Recording movement and stillness with natural light, focusing on the form and energy of the club environment



Title: Bakhtiyari Nomad Tend
Year: 2025
Location: Iran
Camera/Lens:
Canon EOS R6
EF 24-105mm f/4L IS II USM
Genre: Environmental Portraiture /
Business Documentary
A natural moment captured with ambient light, focusing on the activities and daily lives of women

Selected Works



Title: Women's Jobs
Year: 2023
Location: India
Camera/Lens:
Canon 5D Mark III
EF 24–105mm f/4L IS II USM
Genre: Environmental Portraiture / Documentary Women's Jobs
Recording everyday activity with natural light, focusing on form and human interaction



Title: Child Portrait
Year of Creation: 2025
Location: Royasho Studio
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Real Child Portrait
Capturing the moment, focusing on the child's expression and details



Title: Georgian Landscape
Year: 2024
Location: Georgia
Camera/Lens:
Canon EOS R6
EF 24-105mm f/4L IS II USM
Genre: Nature
Capturing a natural landscape with ambient light, focusing on the form and texture of the land and the elements



Title: Family Portrait
Year of Creation: 2025
Location: Chaharmahal Bakhtiari Province, Iran
Camera/Lens:
Canon EOS R6
EF 24-105mm f/4L IS II USM
Genre: Nomadic Family Portrait
Capturing a natural moment, focusing on interaction and family bonding



Selected Works



Title: Family Portrait
Year of Creation: 2025
Location: Royasho Studio
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Family Portrait
Capturing the moment,
focusing on family interaction
and connection



Title: Red Beach
Year: 2023
Location: Red Beach, Hormoz, Iran
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Nature
Capturing natural landscape with ambient
light, focusing on color



Title: Gulf of Oman
Year: 2024
Location: Gulf of Oman
Camera/Lens:
Canon EOS R6
EF 24-105mm f/4L IS II USM
Genre: Nature
Capturing a natural landscape with ambient
light, focusing on the movement of the water
and the expanse of the sea



Title: Soft Beginning
Year of Creation: 2025
Location: Royasho Studio
Camera/Lens:
Canon 5D Mark III
Canon 70–200mm f/2.8 IS III USM
Genre: Baby Portrait / Emotional Portrait
Capturing details, focusing on the baby's
form and posture



Selected Works



Title: Tomb of Bayazid Bastami
Year of Creation: 2025
Location: Shahroud, Iran
Camera/Lens:
Canon EOS R6
EF 24-70mm f/2.8 L II USM
Genre: Historical Environment
Capturing architectural details with natural light



Title: Baraghan Equestrian Club
Year: 2023
Location: Baraghan Road, Iran
Camera/Lens:
Canon 5D Mark III
Canon 70-200mm f/2.8 IS III USM
Genre: Environmental Portrait
Capturing a natural moment with ambient light, focusing on the form and movement of the subject in the club environment



Title: Maison Diwani Kids
Year of Creation: 2020
Location: Royasho Atelier, Iran
Camera/Lens:
Canon 5D Mark III
EF 24-105mm f/4L IS II USM
Genre: Advertising Photography / Children's Fashion
Capturing natural moments with studio flash lighting, focusing on the details of the models' clothing and posture

Selected Works



Title: Sohanak Wildlife
Year: 2019
Location: Sohanak Forest Park, Iran
Camera/Lens:
Nikon D5300
18-140mm f/3.5-5.6
Genre: Wildlife
Documenting wildlife with natural light, focusing on the behavior and form of animals in their environment



Title: Fountain Square
Year: 2019
Location: Baku, Azerbaijan
Camera/Lens:
Nikon D5300
18-140mm f/3.5-5.6
Genre: Everyday Environmental Portrait
Capturing a natural moment with ambient light, focusing on the interaction between humans and urban space



Title: Urban Landscape
Year: 2022
Location: Dubai, UAE
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Urban Landscape
Capturing a natural moment, focusing on form



Title: Niavaran Palace
Year: 2019
Location: Niavaran Palace, Iran
Camera/Lens:
Nikon D5300
18-140mm f/3.5-5.6
Genre: Conceptual Photography
Capturing a scene with natural light, focusing on the composition and conceptual expression of the image



Photography Approaches and Styles



- Portrait: Classic, environmental, emotional, emphasizing gaze and human emotions
- Documentary / Social: Capturing everyday life, culture, customs, and professions
- Nature and Landscape: Natural light, sunrise and sunset, textures and details
- Wildlife: Key moments, natural animal movements, poetic composition
- Commercial / Fashion: Studio lighting, brand and clothing photography

Lighting Styles:

- Split Lighting
- Loop Lighting
- Rembrandt Lighting
- Butterfly Lighting
- Short Lighting



Technical Skills

Cameras:

Canon 5D Mark IV, Canon R6, Nikon D5300

Lenses:

24–105mm, 24–70mm, 70–200mm f/2.8, Sigma 85mm f/1.4, 16mm mirrorless ultra wide f2/8

Lighting:

Studio flash Godox 300J, AD600, Softboxes, Octabox, Diffuser, Umbrellas

Scene tools: backdrops for children and adults, complete props and set design

Software:

Adobe Photoshop



Exhibitions

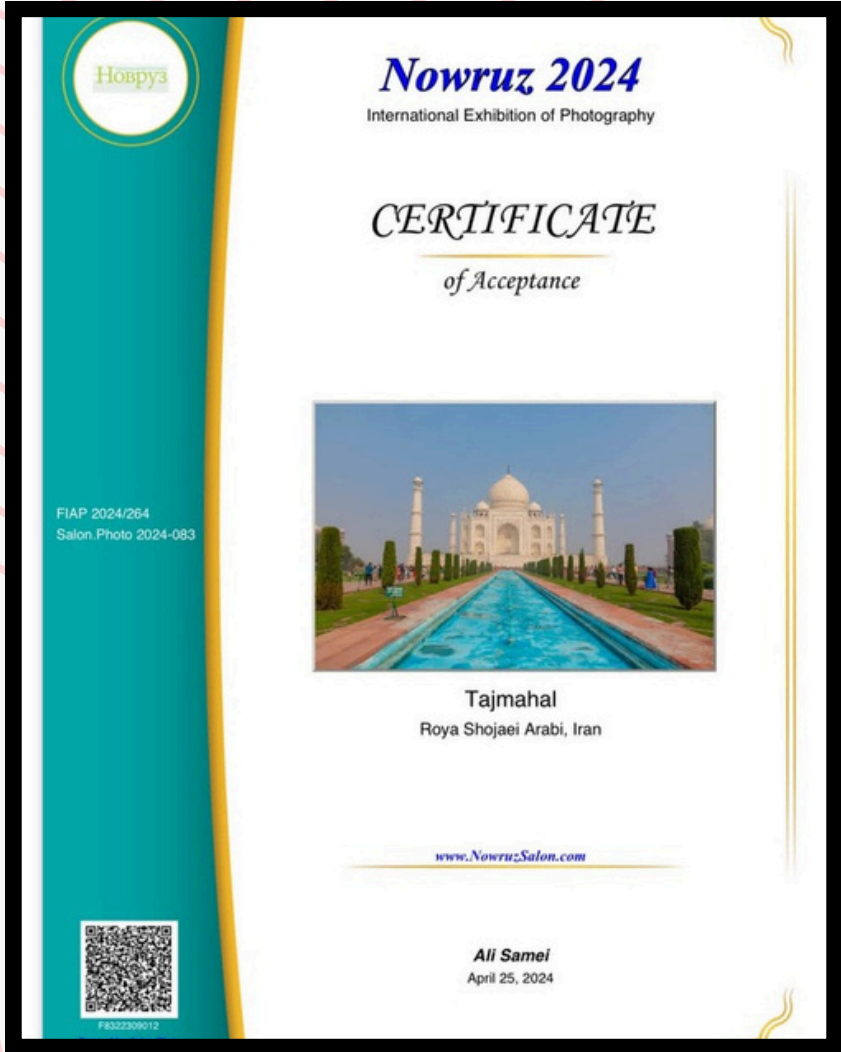


Group Exhibition: “The Eye of My Camera” – Andisheh Cultural Center, Tehran – February 2024
Participated with 6 works; one selected work printed in the 2024 calendar



Victor Polynsky International Photography
Festival / 2023 – Kyrgyzstan
Author: Nicki
Organizer: FIAP
Registration number:
FIAP 2023/671 – PSA 2023-597 – Salon.Photo
2023-080

Manas International Photography Festival / 2023
– Kyrgyzstan
Work: Upset
Organizer: FIAP
Registration number:
FIAP 2023/658 – PSA 2023-537 – Salon.Photo
2023-077



Manas International Photography Festival /
2023 – Tajikistan
Work: Upset
Organizer: FIAP
Registration number:
FIAP 2023/658 – PSA 2023-537 – Salon.Photo
2023-077



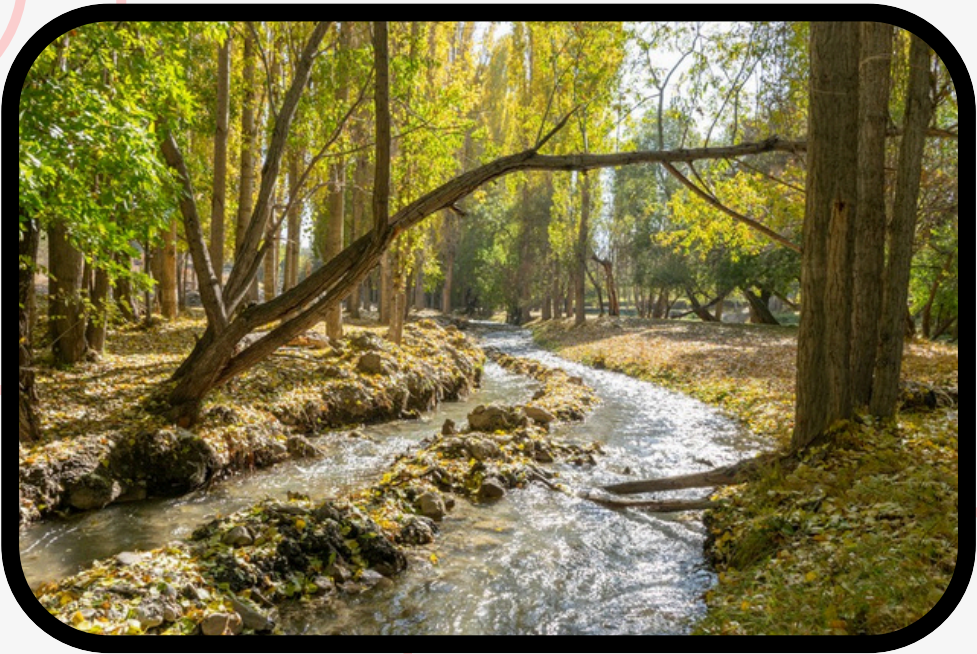
Exhibitions



Title: Taj Mahal
Year: 2023
Location: Taj Mahal, India
Camera/Lens:
Canon 5D Mark III
EF 24-105mm f/4L IS II USM
Genre: Architecture



Title: Landscape of Khansar
Year of Creation: 2019
Location: Khansar, Iran
Camera/Lens:
Nikon D5300
18-140mm f/3.5-5.6
Genre: Nature



Title: Khansar
Year of Creation: 2019
Location: Khansar, Iran
Camera/Lens:
Nikon D5300
18-140mm f/3.5-5.6
Genre: Nature



Title: Hormuz Mountains
Year of Creation: 2023
Location: Hormuz, Iran
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Nature



Exhibitions



Title: Badab Surt Springs
Year: 2019
Location: Badab Surt, Iran
Camera/Lens:
Nikon D5300 18-140mm f/3.5-5.6
Genre: Nature



Selected photos from the exhibition "My Camera's View" printed in the 1403 wall calendar



Title: Hormuz Turtle Beach
Year: 2023
Location: Hormuz, Iran
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8 L II USM
Genre: Nature

Education and Specialized Courses



Online Photography Courses – Kadri No Institute – Instructor: Mohsen Kheirkhah (2021–2022)

- 1.0–100 Photography (26 hours)

2. Studio Lighting (26 hours)

3. Photoshop for Photographers (32 hours)

4. Pose and Composition (14 hours)

5. Commercial Photography (26 hours)

6. Newborn and Child Photography Course – Didnegar Academy (2021, 10 hours)

7. Portrait Lighting Course – Instructor: Mohammad Ghafouri – Mah o Mehr Academy (2019)

8. Photography Photoshop Course – Instructor: Mohammad Shahbazi (2019)

9. Outdoor Photography Workshop – Instructor: Mohsen Kheirkhah – Filband, Mazandaran (2020)

10. Night Sky and Meteor Shower Photography Workshops – Instructor: Vafa – Damavand and Garmsar (2021–2022)

Title of work: Chaleshtar Castle

Year of creation: 2025

Location: Chaleshtar Castle, Chaharmahal Bakhtiari, Iran

Camera/Lens: Canon EOS R6 EF 24-105mm f/4L IS II USM

Genre: Architecture / Environmental Portraiture



Professional Experience and Projects



- Founder and Manager of Personal Studio – Tehran (2019 – present)
- Portrait Photography: Children, Family, and Modeling
- Studio Management: Lighting, Equipment, and Post-Production
- Design and Execution of Themed Sets: Nowruz, Yalda, Christmas, Valentine’s Day, etc.
- Execution of Classic and Artistic Lighting Styles: Split, Butterfly, Rembrandt, Loop
- Freelance Photographer – Nature and Social Photography (2011 – present) Documenting natural landscapes, historical sites, and urban architecture during travels in Iran
- Focused on visual storytelling and a poetic perspective on everyday life

Promotional projects



Year 2025
Location: Royasho Studio
Camera:
CANON 5D MARK III
Lens
EF24-70mm f:2.8 L II USM

Divani – Advertising
photography,
children's clothing,
2019



Zara Brand –
Advertising
Photography,
Clothing, 2024



Momentom Brand –
Advertising
Photography,
Women's Apparel,
2021



Advanced Technical Skills and Equipment



Photography Equipment

Cameras:

Canon 5D Mark IV, Canon R6, Nikon D5300

Lenses:

24–105mm

24–70mm

70–200mm f/2.8

Sigma 85mm f/1.4

16mm superwide

Lighting

- Studio Flash: Godox 300J, Portable AD600

Complete Lighting Equipment:

Softboxes, Octabox, Diffuser Umbrellas, Speedlights, Strip boxes, two Soft boxes, three 300 joule Flashes, White and Black Umbrellas, Photography Tent

Lighting Styles and Techniques

- Rembrandt, Split, Butterfly
- Natural and Environmental Light

Scene Tools and Set Design

- Backdrops for Children and Adults
- Complete Props and Set Design for Portrait and Commercial Photography

Software and Digital Skills

- Advanced Editing, Color Grading, Retouching
- Adobe Photoshop



Studio Decor

Year Created: 2023

Location: Royasho Studio, Iran

Camera/Lens:

Canon 5D Mark III

EF 24-70mm f/2.8 L II USM

Genre: Event Photography / Easter



Studio Decor

Year Created: 2023

Location: Royasho Studio, Iran

Camera/Lens:

Canon 5D Mark III

EF 24-70mm f/2.8 L II USM

Genre: Event Photography / Easter



Languages and skills

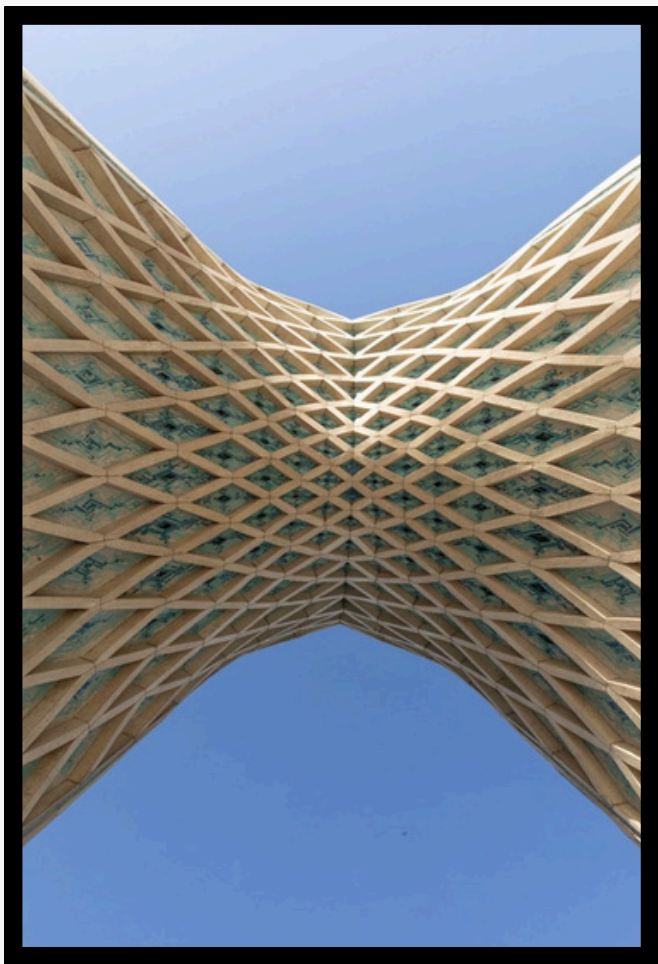
- Azerbaijani Turkish – Native
- Persian – Native
- English – Upper Intermediate

Intercultural skills:

- Experience working with international projects and FIAP festivals
- Ability to communicate with multicultural subjects and teams
- Sensitivity to local culture and traditions in documentary and cultural photography



Title: Park of Heroes
Year of Creation: 2019
Location: Baku, Azerbaijan
Camera/Lens:
Nikon D5300
18–140mm f/3.5–5.6
Genre: Urban Documentary / Travel
A visual narrative of a historical monument with natural light



Title of work: Passing through Freedom
Year of creation: 2022
Location: Azadi Square, Tehran – Iran
Camera/Lens:
Canon 5D Mark III
EF 24-70mm f/2.8L II USM
Genre: Urban Documentary / Architecture
A study of the form and rhythm of the Azadi structure in interaction with ambient light



Title: Urban Record
Year of Creation: 2024
Location: Opera House, Yerevan – Armenia
Camera/Lens:
Canon EOS R6
EF 24-105mm f/4L IS II USM
Genre: Urban Documentary / Architecture
A view of urban space and flow relying on natural light



Contact Information and Social Media



Email: royashojaei44@gmail.com

**Studio Address: Unit 6, 9th Floor, No. 56, West Nahid Street,
Across from Mellat Park, Valiasr Street, Tehran, Iran**

Phone: +989123150526

Social Media:

Instagram:

- Royasho.studio
- Roya_shojaei44

site:

- royashostudio.com



ROYA SHO.STUDIO
0912 012 7911



Designed by Mahdad Shoeibi



Thank You
SO MUCH!

